Bil. Eng. Cat. 48

V.126

CATALOGUE

OF A

SMALL BUT VERY VALUABLE COLLECTION

OF

COINS,

IN GOLD, SILVER AND COPPER,

THE PROPERTY OF THE LATE

LIEUT.-COL. SIR WILLIAM LLOYD, KT.

OF WREXHAM.

IN THE COLLECTION WILL BE FOUND—

SOME FINE BRITISH & ANGLO-SAXON COINS,

THOSE FROM THE CONQUEST CONTAIN MANY VERY CHOICE SPECIMENS, BEING VERY RICH IN GOLD,

AND

Some Choice Patterns & Proofs, in all the Metals;

ALSO,

SOME FINE INDIAN COINS,

IN GOLD, SILVER AND COPPER,

HAVING BEEN PROCURED FROM SOME OF THE FIRST COLLECTIONS THAT HAVE BEEN SOLD DURING THE LAST THIRTY YEARS, VIZ.

THE THOMAS, DEVONSHIRE, DURRANT, CUFF, AND OTHER CABINETS.

A FEW NUMISMATIC BOOKS & PRICED CATALOGUES,

ALSO,

SOME VERY NEAT COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 27th of JULY, 1857, and Two following Days, at ONE o'Clock precisely.

May be Viewed Friday and Saturday prior, and Catalogues had.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser, If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

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LIEUT.-COL. SIR WILLIAM LLOYD, KT.,

OF WREXHAM.

FIRST DAY'S SALE.

LOT

11 – 1 Greek Silver. Tetradrachm and Drachm of Alexander the Great, the former with a Thunderbolt in the field, *both fine* 2 Lucreton

6 – 2 Greek Silver. Tetradrachms of Syracuse and Thasus 2 Vanderjer

9 – 3 Gold. PTOLEMY. SOTER. *obv.* Bus , *rev.* Eagle, of the small type, *fine and scarce* 1 Lucreton

1 – – 4 Gold. A Daric, *obv.* Archer ; and a Gaulish Coin similar to the coins of Philip (*small*) 2 Weyland

ROMAN COINS RELATING TO BRITAIN.

10 – 5 Large Brass. Antoninus, *rev.* Britannia seated on a shield ; a Second Brass, Britannia seated on a rock, *both rare* 2 Lucreton

1 – 16 – 6 A Second Brass Antoninus, *rev.* Victory walking, and holding a Shield, with BRI. TAN. inscribed on it, *a finely patinated coin, and rare* 1 Webster

13 – 7 Large Brass of Commodus, *rev.* Victory seated on Shields, in the exergu · VICT. BRIT., *one well preserved and rare* 2 Lucreton

1 – 2 – 8 Large Brass. Severus, *rev.* a Palm tree supported by two Victorys, and two Captives seated at the foot, ins. VICTORIAE. BRITTANNICAE., *patinated and well preserved, rare* 1 Do

9 Large Brass. Caracalla, *rev.* a Trophy, supported by Victory and two Captives, ins. VICT. BRITT. RP. XIIII. COS. III., *well preserved and rare* 1

10 Large Brass. Geta, *rev.* Victory seated, holding a Shield, ins. VICT. BRITT. RP., *well preserved and rare* 1

11 Silver. Commodus, Caracalla, with BRIT. at the end of the Legend on the obverse; Severus; Caracalla, also with BRIT. on the obverse, and on the *rev.* VICTORIAE. BRIT., *the last two rare, all well preserved;* and four Third Brass of Carausius, Constantine, and Crispus, last three with P. LON. in the exergue 8

12 Various. Large, Middle, and Small Brass

12* Similar lot, *some fine*

13 Roman Silver Coins. Consular various, *some fine* 16

14 Roman Silver Coins. Various Imperial, *some well preserved*, including a Silver Medallion of Hadrian 23

15 Roman Silver Coins. Various of the Lower Empire 23

16 Roman Gold of Claudius, *rev.* Triumphal Arch, ins. DE. BRITANN. *well preserved and scarce* 1

17 Roman Gold Coins of Justinian, &c.; and a small Gold Ring found in a tomb 4

ANCIENT BRITISH COINS IN GOLD, AND ANGLO-SAXON IN SILVER.

Reference to Ruding and Hawkins.

18 Base Silver. *Obv.* Bust, curious head-dress, *rev.* a rude figure of a Horse, *Rud. p.* 3, *n.* 50; and one in silver and in gold, similar to *Hawkins, No.* 5, *well preserved* 4

19 Gold. The convex side plain, *rev.* a Horse, and a wheel beneath, and an ornamented ground; another without the ground, similar to *Hks. n.* 1, *fine* 2

20 Gold. *Obv.* a wreath and other ornaments, *rev.* a Horse, with annulet and other ornaments, *found at Waddon Chase* 2

21 Gold. Obverse and reverse similar to the last, *and found at Waddon Chase, fine* 2

22 Gold. *Obv.* a wreath, *rev.* a very rude representation of a Horse, *Rud. p.* 1, *n.* 11; another, *p.* 2, *n.* 36 2

23 Gold. *Obv.* Horse going to the left, a curious ornament above, and CVNO. beneath, *rev.* Ear of Corn, CA. M. at the side, this piece is not named by Ruding or Hawkins, and is of fine work, *fine and very rare* 1

24 Gold. *Obv.* an Ear of Corn, AM. at the side, the first and last letter of the C. and V. are not seen, *rev.* CVN. a Horse going to the right (small), *and in good preservation, nearly similar to Rud. p.* 4, *n.* 7 1

25 Saxon Sceattæ. *Obv.* Bust crowned, T.I.I.C. in front, *rev.* T.T.I.I. within a square; another with a Cross surmounted by a Bird, *Hks. n.* 32-37; and Stycas of Eanred, Ethelred, and Vigmund; and a Penny of Burgred, King of Mercia, DIGA. MONETA., *all fine* 6

26 Burgred, *obv.* Bust, *rev.* HVGERE. DVDPINE. HEAVVIF. moneyers; and one of Eadmund, King of the East Angles, *obv.* A. within a circle, *rev.* a small Cross and four pellets, EADBERHT. MO. EA., *rare* 4

27 St. Peter, *obv.* a Sword, *rev.* a Cross with pellets, EBORACI., with annulet between each letter, *Rud. p.* 12, *n.* 4, *very fine* 1

28 Another, *obv.* and *rev. Rud. p.* 12, *n.* 7; and one of Eadmund, *obv.* A., *rev.* a Cross, ODVLBER. MON. *p.* 12, *n.* 4, *both fine* 2

29 Æthelvulf, *obv.* Bust, *rev.* HVNBED. MONETA. within a Cross, and one of Ethelbearht, *obv.* Bust, *rev.* VILNOTH. MONETA., *both fine and scarce* 2

30 Ethelred I, *obv.* Bust, *rev.* DVNN. MONETA., *Hks. n.* 171, *fine and scarce* 1

31 Alfred, *obv.* AEL. FRE. DREX., *rev.* BYRNEL. M.; another, BVGA. MON.; and one of Eadweard, *obv.* a Cross within a circle, *rev.* ORDVLF. MO., type *Rud. p.* 16, *n.* 7, *all well preserved* 3

32 Æthelstan, *obv.* reading REX. TO BRI. REX. TO. BI. and REX. TO. BR. moneyers, names PAVLESI. MO. LEGECF. EADMVND. MO. LEGC. REGNALD. MO. EFORPIC., *all fine* 3

33 Eadmund, *rev.* VVILSIG. MO. EADRED. REX.; *rev.* FROTHRIC. MO.; and two of Eadwig 4

34 Eadwig. Various moneyers, *all fine* 3

35 Similar obverses, and one of Eadgar, *all well preserved* 4

36 Eadward the Martyr, *obv.* Bust to the left, *rev.* BOIA. MO. STANFOR., *Hks. n.* 102, *fine and scarce* 1

37 Ethelred II, *obv.* Bust without the sceptre, 2; others, with the sceptre, *rev.* CRVX., and the Hand of Providence, various towns, *some fine* 6

38 A similar lot, *some fine* 6

39 A similar lot 6

40 Cnut, three varieties of types; and four of Edward the Confessor, including a fine one of the Sovereign type, *rev.* the Martlets, *the last very rare* 7

41 Harold I, *obv.* Bust to the left, *rev.* a Cross formed of four ovals, LEOFRED. ON. LVND., *very rare;* and two of the Confessor, one with the Martlets 3

42 Another. *Obv.* and *rev.* same as the last, THVRSTAN. ON. STAFO., *fine and rare;* and one of Harold II, struck at Exeter, of the usual type 2

43 Edward the Confessor, one of the Sovereign type, struck at York; others with the large Bust, 5, one with the full face; and two of Harold II, *some fine* 9

GOLD AND SILVER COINS FROM THE CONQUEST.

44 William I, *obv.* Bust to the left, *rev.* Cross with ornamented ends, PVLFMÆN. ON. RV., *Hks.* 233; another, of the Bonnet type, struck at Lincoln; and two of the Pax type 4

45 Another, of the Canopy type, struck at Wallingford; and one with Full-face, sceptre and sword at the side, *rev.* an ornamented double Cross, GODRIC. ON. HVNT., *the last fine* 2

46 Another, the type same as last coin, struck at London; and five of the Pax type, *all well preserved* 6

47 Others, one having a Star over the left shoulder, and the sceptre in the right hand, *rev.* a double ornamented Cross, *Hks. n.* 248; one having the Sword and Full-face, *rev.* double Cross, *the former very rare, and both well preserved* 2

48 William II, *obv.* Full-face, a Star over each shoulder, *rev.* double Cross, *Hks. n.* 250; and Henry I, Penny, *obv.* three-quarter Bust, *rev.* double Cross, *Hks. n.* 255 2

49 Henry I, *obv.* Side-face to the left, sceptre in front, *rev.* Cross with annulets in the quarters, PELLIC. . the town, the name of the moneyer is indistinct, *rare* 1

50 Stephen, *obv.* three-quarter Bust to the left; another, Side-face to the right, struck at London; and Henry II and III, one reading REX. TERCI., struck at London 4

51 Henry III, short and long Cross, struck at London and Canterbury, 7; Edward I, Penny, Halfpenny, and Farthing, struck at London, *fine* 10

52 Edward I, Pennies, London, Durham, Lincoln, Bristol, York, Canterbury; Halfpenny and Farthing, London; and two Pennies of Edward II, *some fine* 17

53 Silver. Edward III, Groats, 2; Half Groats, 2; Pennies, 2; Farthings, 2, all struck at London; and a Groat, struck at York, *all well preserved* 9

54 Silver. A similar lot 11

55 Gold. Edward III, Noble, *obv.* the King in a Ship, with a flag at the stern, *rev.* Cross Fleury E. in the centre, *fine* 1

56 Gold. Another, type as the last, but with the letter C. in the centre of the reverse, *fine* 1

57 Gold. Another, without the flag, *obv.* the King in a Ship, and holding the Shield, with three Lions in the quarterings instead of four, *fine and scarce* 1

58 Gold. Another, of the usual type; the Half and Quarter Nobles 3

59 Gold. Half Noble, with the Flag; a Quarter Noble, with the Cross within a circle over the shield 2

60 Gold. Half Nobles, 2, *one is fine;* and a Quarter Noble 3

61 Silver. Richard II, Groat, Half Groat, Penny (struck at York), and Halfpenny, the two first and last coined at London, *all well preserved* 4

62 Silver. Richard II, Pennies, 4; Halfpenny, 1; and a fine chased Half Groat 6

63 Gold. Richard II, Noble, *obv.* the King standing in a Ship, holding the Royal Shield, a flag at the stern, *rev.* Cross Fleury, R. in the centre, *fine* 1

64 Gold. Another, same in all respects, except the flag, *fine* 1

65 Gold. The Half and Quarter Noble, *scarce* 2

66 Silver. Henry V, Groats, struck at London and York, including the Light Groat of Henry VI; and various Pennies and Halfpennies, *some fine* 18

67 Gold. Henry V, Noble, with the Flag at the stern, *rev.* Cross Fleury, H. in the centre, *fine* 1

68 Gold. Another, without the Flag, and having a Star under the King's right hand, *fine* 1

69 Gold. Another, having an Annulet under the King's hand, *very fine* 1

70 Gold. Noble and Half Noble, of the usual type 2

71 Gold. Henry VI, Noble, *obv.* the King standing in a Ship, holding the Royal Shield, a fleur-de-lis on the stern of the ship, *very fine and scarce* 1

72 Gold. Henry VI, Angel, *obv.* an Angel standing with his left foot on a dragon, *rev.* Ship, with the letter H. and fleur-de-lis at the sides of the mast, *fine and rare* 1

73 Gold. Another, type the same as the last, *fine* 1

74 Gold. Henry VI, Quarter Nobles, *obv.* Shield with the Royal Arms, a fleur-de-lis above, *rev.* an ornamented Cross, *all well preserved* 3

75 Silver. Edward IV, the Groat, struck before his fourth year; and three of his light Groats, all struck at London; two Pennies; Halfpenny; and Farthing 8

76 Silver. Edward IV, Groats, as before, London; one of York; two Pennies; and Halfpenny 8

77 Silver. Edward IV, Groats, one of his first coinage, two of London, one Bristol, and two of Norwich, one reading NORVIC.; and a London and York Penny 8

78 Silver. Edward IV, London, York, Bristol, and Norwich Groats; a Bristol Half Groat; two London and York Pennies 10

79 Gold. The Noble and Half Noble of the usual types, *m. m.* crown, *both fine* 2

80 Gold. A similar lot, *both fine* 2

81 Gold. Noble and Half Noble, with B. for Bristol under the ship, sun *m. m.*, *both fine* 2

82 Gold. Similar in every respect 2

83 Gold. Noble and Half Noble, with E. for York under the ship, *well preserved* 2

84 Gold. Half Noble, with E. under the ship; and two Quarter Nobles, with E. over the shield, one with the sun, the other the crown *m. m.* 3

85 Gold. Quarter Noble, *obv.* E. over the shield, the sun and rose at the side, *rev.* Rose in the centre of the sun, inscription EXALTABITVR. IN. GLORIA., a rose between the words, *well preserved and rare* 1

86 Gold. Angel and Half Angel, usual types, *well preserved* 2

87 Gold. Similar, *m.m.* cross 2

88 Gold. Similar 2

89 Silver. Richard III, Groats, the boar's head, and one with the rose *m.m.* struck at London, *fine* 2

90 Silver. Others, with the rose and sun united *m.m.*, struck at London, *well preserved* 2

91 Gold. Richard III, Angel, with the boar's head *m.m.*, *well preserved and very rare* 1

92 Gold. Another reading RICAD., and having the rose and sun united, *very rare* 1

93 Silver. Henry VII, Groats, full face, 3; Half Groats, 3; and two Halfpennies, *all fine* 8

94 Silver. Henry VII, side and full-face Groats, 7; Half Groats, 6; Pennies, 2; and two Halfpennies, *some well preserved* 17

95 Gold. Henry VII, Sovereign, *obv.* the King seated on his throne, holding the sceptre and orb, fleur de lis *m.m.*, *rev.* Shield with the royal arms within a full blown rose, a dragon's head *m.m.*, *well preserved and very rare* 1

96 Gold. The Angel, and two Half Angels 3

97 Silver. Henry VIII, Side Groats, and Half Groats, including Cardinal Wolsey, struck at York; others, struck at York and Canterbury, 9; the Sovereign type Pennies, including one of Wolsey's, *some fine* 17

98 Silver. Henry VIII, Shilling, of fine silver, *obv.* full face crowned, *rev.* Rose, crowned, H.R. at the side, also crowned, fleur de lis *m.m.*, POSVI. DEVM., &c. &c., *well preserved, and, very rare* 1

99 Silver. Another Shilling, type similar to the last, but with 8. after his name, the silver not so good, *well preserved* 1

100 Silver. Groats, with full face, one reading REDDE. CVIQVE. QVOD. SVVM., *very rare;* and two others struck at Bristol; and the full-face London and York Pennies 5

101 Gold. Henry VIII, Sovereign, of his 18th year, *obv.* the King seated on his throne, holding the sceptre and orb, the portcullis at his feet, *rev.* the Royal Shield within a full blown rose, *scarce* 1

102 Gold. Another Sovereign, of his 37th year, *obv.* the King seated, and a rose at his feet, fleur de lis *m.m.*, *rev.* Shield, with the royal arms, crowned, supported by a lion and a dragon, H.R. beneath, *very fine* 1

103 Gold. Half Sovereigns, types similar to the last lot, one having a very young head 2

104 Gold. Angel and Half Angel, of the usual types, *the former fine* 2

105 Gold. The George Noble, *very rare, but very poor* 1

106 Gold. Crowns, *obv.* Rose, crowned, H.R. at the side; *rev.* Shield, with the royal arms, crowned, 2; and the Half Crown, similar type, *the two former fine* 3

107 Silver. Edward VI, Crown, 1551 and 1552, and a Half Crown, tun *m.m.* 3

108 Silver. Another Crown, 1552; and Half Crown, 1551, *both well preserved* 2

109 Silver. Shilling, Sixpence, and Threepence, full face, the last with the tun *m.m.*, *all fine, the last rare* 3

110 Silver. Shilling and four Sixpences, one countermarked with the portcullis (a false punch); Threepence, and four rose Pennies, *some well preserved* 10

111 Silver. Side-face Shilling, *obv.* Bust crowned, to the right; *rev.* Shield, with arms, *all well preserved* 3

112 Silver. Groat, struck at London; Half Groat, Canterbury; Penny, struck at Bristol, all with the side face, *all very rare, but poor* 3

113 Gold. Edward VI, Sovereign, of his 3rd year, *obv.* the King seated in a chair of state, holding the sceptre and orb, *m.m.* Y., *rev.* Royal Shield, with arms, crowned, supported by a lion and dragon, E.R. beneath, *very fine, and very rare* 1

114 Gold. Edward VI, Half Sovereign, type as the last, *very rare, but poor* 1

115 Gold. Edward VI, Sovereign, three-quarter Bust, in armour, crowned, *m.m.* Y. *rev.* Shield, crowned, supported by a lion and dragon, *very fine* 1

116 Gold. Edward VI, Half Sovereign, type as the Sovereign, *m.m.* tun, *well preserved* 1

117 Gold Crown, type as the last lot, *very rare* 1

118 Gold. Half Sovereign, *obv.* Bust to the right, crowned, pick-lock *m.m.*, *rev.* oval garnished Shield, crowned, E.R. at the sides, SCVTVM FIDEI., &c., *fine and scarce* 1

119 Gold. Crown, same type, Y. *m.m. well preserved, and very rare* 1

120 Gold. The Eighth of a Sovereign, *obv.* Bust, crowned, to the right, *rev.* oval Shield, crowned, *very rare* 1

121 Gold. The bare headed Half Sovereign, SCVTVM. FIDEI., &c., *rev.* oval Shield, crowned, E.R. at the sides, arrow *m.m.*, *well preserved and rare* 1

122 Gold. The Quarter Sovereign, same type as the last, *well preserved and very rare* 1

123 Gold. MARY'S Sovereign, *obv.* the Queen seated on her throne, crowned, the portcullis at her feet, *rev.* Shield within a full blown rose, *very fine* 1

124 Gold. Mary's Angel, of the usual type, *fine and very rare* 1

125 Gold. Philip and Mary's Angel, *fine and very rare* 1

126 Silver. Philip and Mary, Shilling, Sixpence, Groats, and Rose Penny, *the last fine* 5

127 Silver. Philip and Mary, Shilling; Groats, 2; and Rose Pennies, 3, *some fine* 6

128 Silver. Philip and Mary, Half Groat and Penny, with the Portrait of the Queen, *very rare* 2

129 Silver. Elizabeth, Crowns, with the *m.m.* 1. and 2. 2

130 Silver. Elizabeth, Half Crown, *m.m.* I., various hammered, from the Shilling to the Halfpenny, including the Three-halfpenny and Three-farthing Pieces 11

131 Silver. Milled Shilling and Sixpences, *very fine* 3

132 Silver. Similar Shilling to the last, two Sixpences and a Three-pence 4

133 Gold. Elizabeth, the fine Sovereign, *obv.* the Queen seated on her throne, portcullis at her feet, shell *m.m.*, *rev.* Shield, with the royal arms within a full blown rose, *fine* 1

134 Gold. Elizabeth, her Rial, *obv.* the Queen standing in a ship, a rose at the side, *rev.* a rose within the sun, *fine and very rare* 1

135 Gold. Elizabeth, Sovereign, *obv* Bust to the left, *m.m.* 2., *rev.* square Shield, crowned, E.R. at the side 1

136 Gold. Another, same type, but tun *m.m.*, *fine* 1

137 Gold. Elizabeth, Half Sovereign, similar in type to lot 135, *fine* 1

138 Gold. Another, with woolpack, *very fine* 1

139 Gold Elizabeth, Quarter Sovereign, type as the last, *very fine and rare* 1

140 Gold. Elizabeth, Half Crowns, or Eighths of a Sovereign, *well preserved and rare* 2

141 Gold. Elizabeth, Milled Half Sovereign, with milled edge, fleur de lis *m.m.*, *rare* 1

142 Gold. Another with plain edge, *well preserved* 1

143 Gold. Elizabeth, Angel, with the 2. *m.m.*, *fine* 1

144 Gold. Elizabeth, Angel, Half Angel, and Quarter Angel 3

SECOND DAY'S SALE.

ENGLISH COINS.—SILVER.

LOT

145 James I, Crown, *obv.* the King on horseback in Armour, a rose crowned, on the housing of the horse, fleur de lis *m.m.*, *rev.* square Shield, with the royal arms, *fine and scarce* 1

146 Another, *but not so fine* 1

147 Another, *obv.* similar to the last, *rev.* the Royal Arms, surmounted by the plume, *well preserved and scarce* 1

148 Another, very similar 1

149 James I, Half Crown, better than usual; Shilling, Sixpence, Half Groat and Penny, with the portrait; and the Thistle Halfpenny 7

150 James I, Half Crowns, 2; Shillings, 2; Sixpences, 4; and five small pieces 14

Gold.

151 James I, Rose Ryal, *obv.* the King seated, holding the sceptre and orb, *rev.* Shield, with arms within a full blown rose, a castle *m.m.*, *fine* 1

152 James I, Sovereign, of the first coinage, with ANG. SCO., thistle *m.m.*, *fine and scarce* 1

153 James I, Sovereign, *obv.* the Bust, crowned, to the right, and in fine ornamented armour, a rose *m.m.*, *very fine* 1

154 James I, Thirty-shilling Piece, of his 17th year, *obv.* the King seated on his throne, the back of which is ornamented, and at his feet a portcullis, *rev.* square Shield of arms inclosed within the garter, *very fine and rare* 1

155 Another, same in every respect, but the *m.m.* a thistle 1

156 Another, but the back of the throne plain, *fine and a very rare type* 1

157 James I, Spur Rial. *obv.* the King standing in a ship, holding a shield with the royal arms, *rev.* a Rose in the centre of the sun, *well preserved and very rare* 1

158 James I, Fifteen Shilling Piece, *obv.* Lion crowned, holding a sceptre, and supporting a shield with the royal arms; *rev.* a Rose within the sun, *well preserved and very rare* 1

159 James I, Half, Quarter, and Eighth of a Sovereign 3

160 James I, Laurel, Half Laurel, and Quarter Laurel, *well preserved* 3

161 James I, Laurel, Quarter Laurel, and two British Crowns, *all well preserved* 4

162 James I, Angel, of the usual type, rose *m.m.*, *very rare* 1

163 James I, another, *also very fine and scarce* 1

164 James I, Half Angel, *very rare, but has a small hole at the top* 1

Silver.

165 Charles I, Tower Mint, Crown, having the plume on the head and crupper of the horse; Half Crown, same type; and his first Shilling, and Sixpence, fleur de lis *m.m.* 4

166 Charles I, Crown, with the eye *m.m.*, *fine;* Half Crown; and Shilling, with the bell *m.m.* 3

167 Charles I, Crown, portcullis *m.m.*; Half Crown, and two Shillings 4

168 Charles I, Crown, feathers *m.m.*, *fine*; Half Crown, Shilling, and small money 8

169 Charles I, Crown, eye *m.m.*, *fine* 1

170 Charles I, Crown, with the sun *m.m*, *fine* 1

171 Charles I, Briot's Mint, Crown, Shilling, and Sixpence, all with anemone *m.m. and fine* 3

172 Charles I, Briot's Half Crown, Shilling, and Sixpence, all with the anemone *m.m.*, *the half crown fine* 3

173 Charles I, Briot's Half Crown, *fine*; Shilling, and Sixpence, all with the anchor *m.m.* 3

174 Charles I, Chester Mint Half Crown, *obv.* the King on horseback, plume behind, and CHST. beneath the horse, *rev.* oval Shield, *well preserved and very rare* 1

175 Another, shewing the *m.m.* three gerbs, *may be called fine for this coinage* 1

176 Another, *but not so good* 1

177 Another, *obv.* similar to lot 174, but without CHST. under the horse, *rev.* of the Oxford type, legend in two lines across the field of the coin, RELIG. PRO. LEG. ANG. LIBER. PAR. 1644., three plumes above, *fine and very rare* 1

178 Charles I, Worcester Mint Half Crown, *obv.* King on horseback, pear *m.m.*, *rev.* an oval Shield with the royal arms, and three pears *m.m.*, *well preserved and rare* 1

179 Charles I, Exeter Mint Crown, 1645; two Shillings, 1644; Sixpence, 1644; two Groats, and three Threepences, *two of the latter very fine*, all with the rose *m.m.* 9

180 Charles I, Bristol Mint Half Crown, Sixpence, and Twopence, *the last very fine* 3

181 Silver. Aberystwith mint, Half Crown, plume at the back of the King; Shilling, Sixpence, Groat, and Threepence, all with a plume in front of the bust, and all having the book *m.m. scarce* 5

182 Silver. Aberystwith, Half Crown, three Groats, and two Threepences, *m.m.* book, *all well preserved* 6

183 Silver. Aberystwith, Half Groat, 3; Pennies, 2; and the Halfpenny, all with the plume in the centre of the reverse, *all fine and rare* 6

184 Silver. York mint, Half Crown, *obv.* the King on horseback, crowned, holding the sword erect, Lion, *m.m.*; *rev.* a round garnished Shield, CHRISTO. AVS. PICE. REGNO., *very fine and rare*, *Snelling*, *p.* 10, *n.* 18 1

185 Silver. York, Half Crowns, *obv.* EBOR. under the horse; *rev.* one with oval garnished shield, the other with a plain square shield, Lion *m.m. fine* 2

186 Silver. York, Half Crowns, one with oval shield held with the lion's paws, the other with C. R. at the sides of the shield, *m.m.* Lion 2

187 Silver. York, Half Crown, two Shillings, and two Threepences, all with the Lion, *m.m.* 5

188 Silver. Oxford mint, The Twenty-Shilling Piece, *obv.* the King on horseback, plume at his back, no ground under the horse; *rev.* inscription in two lines, XX., three plumes above, and 1642 beneath, *fine and rare of this type* 1

189 Silver. Oxford, Ten Shilling Piece, with military arms beneath the horse; *rev.* similar to the last, but with X. above the inscription, 1643 beneath, *very fine* 1

190 Silver. Oxford, X. and V. Shilling, 1642, *the last fine* 2

191 Silver. Oxford, Five Shilling Piece, 1643; Shilling, 1644; Groat and Threepence, 1646, *some fine* 4

192 Silver. Oxford, Half Crowns, 3; Shillings, 2; Groat, and two Threepences 8

193 Silver. Charles I, uncertain Half Crown, *obv.* the King on horseback; *rev.* oval Shield, the arms within the garter crowned, C.R. at the side, and supported by the Lion and Unicorn, 1645 beneath, *very rare* 1

194 Silver. Another, *obv.* of very rude workmanship; *rev.* of the Oxford type, 1644; and a Threepence, *rev.* oval Shield 2

195 Gold. Charles I. Sovereign, and Half Sovereign, Castle *m.m.* 2

196 Gold. Charles I. Sovereign, and Quarter Sovereign, Heart *m.m.* 2

197 Gold. Charles I, four Quarter Sovereigns 4

198 Gold. Angel of the usual type, the Blackamore's Head *m.m. fine and rare* 1

199 Gold. Oxford. Three Pound Piece, *obv.* Bust crowned, holding the sword and laurel branch; *rev.* inscription in three lines, 1643, *fine* 1

200 Gold. Oxford, Twenty Shilling Piece, inscription in three lines, 1642, *very fine* 1

201 Gold. Oxford, Twenty Shilling and Ten Shilling Pieces, 1643, the bust of the Ten Shilling Piece comes down to the edge of the coin, *well preserved* 2

202 Gold. Oxford, Twenty Shilling Piece, *obv.* small Bust; *rev.* 1646, o.x., *well preserved and rare* 1

203 Silver. Siege Coins, fine set of the Newark money, Half Crown, Shilling, Ninepence, and Sixpence, all of 1646 4

204 Silver. Carlisle, Shilling, *obv.* C. R. Crown above, and XII. beneath; *rev.* OBS. CARL. 1645, *very scarce* 1

205 Silver. Pontefract, Shilling, *obv.* C. R. crowned, DVM. SPIRO. SPERO.; *rev.* Castle, P. C. above, OBS. at the side, 1648 beneath, lozenge shape, *fine* 1

206 Silver. Pontefract, Shilling, *obv.* similar to the last; *rev.* Castle, P. C. above, inscribed CAROLVS. SECVNDVS. 1648, octagon shape, *rare* 1

207 Silver. Commonwealth, Shilling and Sixpence, 1649, *fine and rare date* 2

208 Silver. Commonwealth, Crown and Shilling, 1652, *both fine* 2

209 Silver. Commonwealth, Half Crown, 1652, *fine;* Shillings, 1652, 1654, and 1656 4

210 Silver. Commonwealth, Half Crown, 1652; Shillings, 1654, 1656; two Sixpences, and various small money, *some fine* 14

211 Gold. Commonwealth, Twenty Shilling Piece, 1651, *fine* 1

212 Gold. Commonwealth, Ten Shilling Piece, 1649; and the Five Shilling Piece, 1652, *both well preserved* 2

213 Silver. Oliver Cromwell, very fine set, the Crown, Half Crown, and Shilling 3

214 Silver. Oliver Cromwell, Half Crown, and Shilling, *very fine;* and a Shilling, *gilt* 3

215 Gold. The Broad of Oliver, *very fine* 1

216 Silver. Hammered Coins of Charles II, Half Crown, *obv.* Bust crowned, numerals XXX., with the inner circle, *m.m.* Crown; Shilling, and a set of Maundy, all with the head crowned, *well preserved* 6

217 Silver. Charles II, Shillings, with numerals and without, *obv.* Bust crowned, *all fine* 3

218 Silver. Charles II, Half Crown, without numerals, *well preserved and rare* 1

219 Silver. Charles II, Shilling, without numerals, and various small money, by Simon, *some fine* 14

220 Gold. Charles II, Twenty Shilling Piece, *obv.* his Bust, with long flowing hair, no numerals, Crown *m.m.*; *rev.* oval Shield crowned, C. R. at the sides, *very fine and scarce* 1

221 Gold. Charles II, Ten and Five Shilling Pieces, without numerals, *m.m.* Crown, *well preserved and rare* 2

222 Gold. Charles II, Twenty Shilling Piece, with the numerals, *very fine and very rare in this state* 1

223 Gold. Charles II, Ten Shilling Piece, with the numerals, *fine and scarce* 1

224 Gold. Charles II, Crown, with numerals, and a Touch Piece 2

225 Silver. Charles II, Milled Coins, Crown, with rose under the Bust; *rev.* four Shields, with the royal arms, 1662, *fine and scarce* 1

226 Silver. Charles II, Half Crown, and Shilling, with the elephant under the bust, 1666, *rare* 2

227 Silver. Charles II, Shilling, 1663, *very fine;* Shillings, with plume under the bust, 1676, 1679; and two Sixpences, *fine* 5

228 Gold. Charles II, Five Guinea Piece, with the elephant under the bust, 1686 1

229 Gold. Charles II, Two Guinea Piece, elephant under the bust, 1664, *very fine* 1

230 Gold. Another Two Guinea Piece, with the large head, 1676, *very fine* 1

231 Gold. Charles II, Guinea, with the elephant under the bust, 1663, *extra fine and rare* 1

232 Gold. Charles II, Guinea, 1683; and two Half Guineas, one having the elephant and castle under the bust, *rare, all well preserved* 3

233 Silver. James II, Crown, 1687; Half Crown, 1686; and two Sixpences, *all well preserved* 4

234 Gold. James II, Five Guinea Piece, elephant and castle under the bust, 1688, *fine* 1

235 Gold. James II, Two Guinea Piece, 1687, *extra fine and very rare* 1

236 Gold. James II, Guinea, elephant and castle under the bust, 1685, *fine* 1

237 Gold. Another, plain under the head, 1687, *extra fine* 1

238 Gold. Half Guinea, *fine*, 1687; and a Touch Piece 2

239 Silver. William and Mary, Crown, 1691; two Half Crowns; Shilling; and two Sixpences 6

240 Gold. William and Mary, Five Guinea Piece, 1692 1

241 Gold. William and Mary, Two Guinea Piece, 1693, *very fine* 1

242 Gold. Another, with the elephant and castle, 1694, *fine* 1

243 Gold. William and Mary, Guinea and Half Guinea, 1689, plain under their busts, *fine* 2

244 Gold. Similar, but with the elephant and castle 2

245 Silver. William III, Half Crowns, 2; Shillings, 3; Sixpences, 6; including the all rose and all feathers, *some fine* 11

246 Silver. William III, Half Crown, 1701; Shilling, 1699; Sixpence, 1698, all feathers on the reverses; and a Sixpence, all roses, 1699, *all rare* 4

247 Gold. William III, Five Guinea Piece, 1699, with the elephant and castle, *very fine and scarce* 1

248 Gold. William III, Five Guinea Piece, with large bust and flowing hair, *fine* 1

249 Gold. William III, Two Guinea Piece, 1701, *very fine and rare* 1

250 Gold. William III, Guinea, with the elephant and castle, *well preserved and very rare* 1

251 Gold. William III, Guinea, 1698; and two Half Guineas, 1695, and 1693 3

252 Silver. Anne, Crown, Half Crown, Shilling, and Sixpence, all with VIGO. under the bust, *well preserved* 4

253 Silver. Anne, Crown, rose and feathers before the union; and Crown and Half Crown, all feathers after the union 3

254 Silver. Anne, Half Crowns, 2, one having the E. under the bust; Shilling, with E * ; Sixpence, with E.; and others, *some fine* 6

255 Gold. Anne, Five Guinea Piece, with the rose in the centre of the reverse before the Union, 1705, *fine* 1

256 Gold. Anne, Guinea, and Half Guinea, same type, 1705, *well preserved and rare* 2

257 Gold. Guinea, with VIGO. under the bust, and the rose in the centre of the reverse, *very scarce* 1

258 Gold. Two Guinea Piece, 1711; Guinea, 1708; and Half Guinea, 1713, *all fine* 3

259 Silver. George I, Crown; Half Crown; three Shillings; and two Sixpences, all with rose and feathers, *all fine* 7

260 Silver. George I, Crown, 1; Shillings, 3; Sixpences, 4; all of the South Sea types, *fine* 8

261 Silver. George I, Shillings, with W.C.C. under the bust; *rev.* two C.'s interlinked, and a plume alternately between the quarters, 1724, 1725, and 1726, *all extra fine and scarce* 3

262 Gold. George I, Five Guinea Piece, 1726, *very fine* 1

263 Gold. George I, Two Guinea Piece, 1726, *very fine* 1

264 Gold. George I, Guinea, 1714, called the Elector Guinea, *very fine* 1

265 Another, similar to the last, and one with the elephant and castle under the bust, 1726, *rare* 2

266 Gold. Half Guinea, 1725, *fine;* and three Quarter Guineas 4

267 Silver. George II, set of Lima Coins, from the Crown to the Sixpence, *fine* 4

268 Silver. George II, Crown, all roses, 1743, *very fine*; Shillings, 2; Sixpences, 5 8

269 Gold. George II, Young Head, Five Guinea Piece, 1738, *very fine* 1

270 Gold. George II, Two Guinea Piece, 1738; and the Half Guinea, 1738, both with the young head, *very fine* 2

271 Gold. George II, Guinea, 1732; and Half Guinea, 1729, both having E.I.C. under the bust; the Guinea *fine and rare* 2

272 Gold. George II, Old Head Guinea, and Half Guinea, with LIMA. under the bust, *both fine and scarce;* and Guinea, 1758, *fine* 3

273 Silver. George III, two Dollars, two Three Shilling Pieces, and one Eighteen Penny Bank Tokens 5

274 Silver. George III, Shillings, 1763, 1787; two Crowns, 1818, 1819; Half Crown, Shilling, and Sixpence, *all fine* 7

275 Gold. George III, Guineas, 1761, and 1766 2

276 Gold. George III, Guineas, 1774, and 1785 2

277 Gold. George III, Guinea, 1787; and two Half Guineas 3

278 Gold. George III, the Garter Guinea, and Half Guinea, 1813; Seven Shilling Piece; and Quarter Guinea 4

279 Gold. Sovereign, and two Half Sovereigns 3

THIRD DAY'S SALE.

ENGLISH COINS.—Silver.

LOT

280 George IV, Crown, 1821; two Half Crowns; four Shillings; and seven Sixpences, various types, *fine* 14

281 Set of Victoria's, from the Crown to the Penny; Half Crown of William IV; and Medal of George I. 10

282 Various Maundy Money from Charles II, *all fine* 70

283 Various Hammered and Milled English Silver Coins *wt.* 11 *oz.* 5 *dwt.*

284 Similar lot *wt.* 11 *oz.* 5 *dwt.*

ENGLISH COINS.—Copper.

285 Early Tradesmen's Tokens, 13; the Elephant Halfpenny; Charles II. Halfpennies and Farthings, including the *Tin* Halfpenny and Farthing of James II.; William and Mary *Tin* Halfpenny and Farthing, and Copper Farthing, *some fine* 30

286 William III. Halfpence and Farthings; George I. Halfpence and Farthings; George II. Young and Old Headed Halfpence and Farthings; and various, George III. 23

287 Various, from George III. to Victoria, *some fine* 31

288 A large parcel in a bag, of English, Irish, Scotch, some Counters, Medals, &c. &c.

ENGLISH PATTERNS AND PROOFS IN GOLD, SILVER, AND COPPER.

GOLD.

289 Briot's Twenty Shilling Piece of Charles I, *obv.* small Bust, crowned, *m.m.* Anemone, and small B.; *rev.* square top Shield, with the royal arms, C.R. at the side, FLORENT., &c., *very fine and rare in this state* 1

290 Briot's Ten Shilling Piece, type as the last, *well preserved* 1

291 A very fine Sovereign of Charles I, *obv.* Bust crowned, a ruff round his neck, *m.m.* feathers ; *rev.* an oval garnished Shield, crowned, C.R. at the side, *in the finest state, perhaps a proof* 1

292 A Pattern for a Crown of Charles II, *obv.* bare Bust to the right and laureated, inscribed CAROLVS. II. DEI. GRATIA. ; *rev.* four Shields, crowned, containing the royal arms, star and garter in the centre, 1662, the edge inscribed DECVS. ET. TVTAMEN. *extra fine and rare* 1

293 Pattern for a Two Guinea Piece of George III, by Pingo, 1768, *very fine and rare* 1

294 Pattern for a Seven Shilling Piece of George III. ; *rev.* Lion and Crown, 1776 ; and proof of a Five Thaler Piece, 1813 2

295 Pattern for a George III. Double Sovereign, 1820 ; *rev.* St. George and Dragon, *very fine and scarce* 1

296 George IV, Proofs of his Double Sovereign, 1823 ; Sovereign, and Half Sovereign, 1821, *all very fine* 3

297 George IV, Proofs of the Sovereign, 2 ; and Half Sovereign, 1, 1826, *fine* 3

298 George IV, Pattern for a Double Sovereign, 1826 1

299 William IV, Pattern for a Double Sovereign, and proofs of the Sovereign and Half Sovereign, *all fine* 3

SILVER.

300 Edward I, Pattern for a Groat, *obv.* Bust crowned, within a quatre foil compartment, small rose on each side, EDWARDVS. DE. GRA. REX. ANGL. ; *rev.* Cross extending to the edge of the coin, within the inner circle CIVI. LONDONIA. *fine and very rare, Hk.* 290, *wt.* 82 *grs.* 1

301 Henry VII, Shilling, *obv.* Bust, crowned, to the right HENRIC. SEPTIM. DG., &c. &c. ; *rev.* Cross, with ornamented ends, in the centre a shield, with the royal arms, POSVI. DEVM., &c. &c., fleur-de-lis *m.m., in very good preservation and very rare* 1

302 Edward VI, Pattern for a Penny, *obv.* the King seated, holding the sceptre and orb, E.D.G. ROSA., &c., the tun *m.m.* ; *rev.* the Arms on a square shield, CIVITAS. LONDON., *fine and very rare* (*it has a very small hole on the edge*) 1

303 Elizabeth, Pattern for a Shilling, *obv.* her Bust, *rev.* a garnished Shield, with the Royal Arms, key *m. m.*; another Pattern, *obv.* Full-face Bust of the Queen, VNVM. A. DEO. &c., *rev.* her Monogram crowned, AFLICTORVM. &c. *fine;* and a small Counter, *obv.* her Bust crowned to the left, portcullis in front, and a rose at the back 3

304 Charles I, Pattern for a Half Crown, *obv.* the King riding over arms, and holding a baton, rose *m. m.*, *rev.* oval garnished Shield with the Royal Arms, *poor but very rare* 1

305 Charles I, Pattern for a Sovereign, *obv.* Bust bare headed, *rev.* oval Shield crowned, FLORENT. &c.; and the Penny and Twopence, by *Briot*, *very fine* 3

306 Oliver Cromwell, Pattern for a Ninepence, *obv.* his Bust, and the usual inscription, *rev.* Shield crowned, PAX. QVÆRITVR. BELLO. 1656, *fine and very rare* 1

307 Charles II, Pattern for a Farthing, *obv.* Rose crowned, C. R. at the side, 1660 beneath, TRVTH. AND. PEACE., *rev.* three Pillars, surmounted with the cross, harp, and thistle, THVS. VNITED. INVINCIBLE. *fine and rare*, and CAROLVS. A. CAROLO., *rev.* Britannia, 2; one of William and Mary; and two others of William III, *fine* 6

308 Anne, Pattern for a Farthing, *obv.* her Bust, *rev.* Britannia seated beneath a portico, 1713, *very fine* 1

309 Anne, *obv.* Bust to the left, ANNA. AVGVSTA., *rev.* Peace in a car, PAX. MISSA. PER. ORBEM. 1713, *in the finest state* 1

310 Anne, Proof of her Farthing, 1713, with the broad rim, *very scarce* 1

311 George III, Proof of the Bank Dollar, having the Royal Arms within the Garter on the reverse, 1804; Proofs of the Half Crown and Shilling, 1817, with plain edge, *scarce;* and two Proof Sixpences, 1787, *all fine* 5

312 George IV, Pattern Crown, 1826; and Proofs of the Half Crown and Shilling, *all fine* 3

313 William IV, Crown, *a pattern;* Proofs of the Half Crown, Shilling, and Sixpence, all plain edges, and of 1831, *fine* 4

314 Pattern Crown of Victoria, with the Bust crowned, *very fine, in a case* 1

315 Similar to the last, and a Proof of the Florin, *both very fine* 2

COPPER.

316 Elizabeth, *obv.* Full-face, THE. PLEDGE. OF., *rev.* her monogram crowned, 1601, A. PENNY. (*gilt*); Commonwealth, Farthing, *obv.* three Pillars united, THVS. VNITED. INVINCIBLE., *rev.* Ship in full sail, AND. GOD. DIRECT. OVR. CORSE., *Snelling*, *p.* 6, *n.* 7, *fine;* Charles II, Farthing, *obv.* Rose, Thistle, Fleur-de-lis, and Harp, crowned, CAROLVS. A. CAROLO., *rev.* Ship, QVATVOR. &c.; and a Tin Farthing, *obv.* Rose crowned, *rev.* as the last, *all fine and rare* 4

317 Charles II, Patterns for Halfpence, *obv.* Ship in full sail, *rev.* St. George and the Dragon, 2; another, *obv.* his Bust, inscribed CAROLVS. A. CAROLO., *rev.* Britanna, inscribed QVATVOR. MARIA. VINDICO.; William and Mary, Patterns for Halfpenny and Farthing, *obv.* his Bust, *rev.* the Queen; and the Farthing of Queen Anne, 1714, *all well preserved* 6

318 Anne, Halfpenny, *obv.* her Bust, *rev.* Britannia seated, holding a branch of laurel, crown above, *fine* 1

319 Anne, Farthing, PAX. MISSA. 1713, *slightly restored, rare* 1

320 Another, Britannia seated, 1713, and having the broad rim, *well preserved and scarce* 1

321 George III, Pattern for Halfpence, by *Droz*, inscribed edges, *bronze and plain*, 1790; Bronze Proofs of the Twopences and Penny, with the broad rim, 1797; and the Half Crown, Shilling, and Sixpence of George Prince of Wales, by *Col. Fullerton, all fine and rare* 9

322 George IV, set of plain Copper and the Bronze Penny and Farthing, *Col. Fullerton;* Pattern for a Half Crown; William IV, Penny and Farthing; a Proof Quarter Farthing of Victoria; and Sir G. Chetwynd's Tokens in silver, bronze, gilt, and plain, *obv.* his Bust, *rev.* his Arms, *the last are all fine and scarce* 13

SCOTCH SILVER AND GOLD.

323 Silver. Alexander I, William the Lion, Alexander III, Robert Bruce, and David II, all Pennies; Half Groats of Robert Bruce, coined at Perth, and Groat, coined at Edinburgh; David II, Groat and Half Groat, coined at Edinburgh; Groat of James V, and the Thistle Mark; and Half Groat of James VI. 13

324 Silver. James VI, Sword Dollar, or Thirty Shilling Piece, 1571; and two Thistle Marks, *obv.* his Bust, *rev.* Thistle, 1594 and 1598 3

325 Silver. Charles I, Half Crown of his father's type; another, by *Briot;* two Shillings; Sixpence; and the Twenty Penny Piece, *all well preserved* 6

326 Silver. Charles II, Dollars, 2; Sixteenth of a Dollar; and the Mark and Half Mark; James II, Ten Shilling Pieces, 2; Ann, Ten and two Five Shilling Pieces, *all well preserved* 10

327 Silver. James II, a Sixty Shilling Piece, *very fine* 1

328 Gold. James I, Lion, *obv.* square Shield with the Scotch Lion, crown *m. m.*, *rev.* St. Andrew's Cross in the centre of an orle of six crescents; and the Ecu of James V, *obv.* Shield crowned, *rev.* Cross with fleur-de-lis at the ends, *both fine* 2

329 Gold. James VI, Sword and Sceptre Piece, 1601 1

330 Gold. Charles I, Unit, or Sceptre Piece, by *Briot*, *obv.* a very fine Bust in armour, holding the sceptre and orb, *rev.* square Shield crowned, C. R. at the side, also crowned, *very fine* 1

IRISH SILVER AND COPPER.

331 Silver. John, Penny, 1; Halfpenny, 2, one with the Full-face; Henry III, and Edward I, coined at Dublin; Groats of Henry V, struck at Dublin, 2; two others, *obv.* a Crown, no legend, *rev.* CIVITAS. DVBLINIE., *the last very rare* 10

332 Silver. Henry VI, Three Crowned Groats, *obv.* three Crowns, one with H. beneath, one with the Arms of Kildare, four plain; Half Groat; and Penny; Edward IV, Groat, a full-blown Rose in the centre of the reverse, VILLA. DROGHEDA., *rare;* and one struck at Dublin 10

333 Silver. Henry VI, Three Crowned Groats as before, 6; Edward IV, *rev.* a full-blown Rose; and others, struck at Dublin and Waterford 12

334 Silver. Edward IV, Groats, *obv.* Full-face, struck at Waterford; Richard III, the Three Crowned Groat, *rare;* Henry VII, Waterford Groat; Sixpences of Henry VIII, and a Half Groat, *obv.* his Bust, struck at Dublin 7

335 Silver. Mary, Shilling, *obv.* her Bust crowned, *rev.* Harp crowned, M. R. at the side, *well preserved and rare* 1

336 Silver. Another, similar to the last, but not so good; Philip and Mary, Shilling, 1555, and a Sixpence; Elizabeth, Shillings, with and without portrait; Sixpence, *obv.* Arms, *rev.* Harp; another, *obv.* her Bust, *rev.* Shield with three harps 9

337 Silver. Elizabeth, Shillings, with and without Bust; Sixpences, with and without Bust; Sixpence, *obv.* Bust crowned, *rev.* three Harps on a shield, *rare;* Threepence, *obv.* Arms, *rev.* Harp, *scarce*; and a James I. Shilling 7

338 Silver. Cork, Sixpence, *obv.* CORK. 1647, *rev.* VI. *scarce;* Ormond Shilling; a Proof of the Bank of Ireland Six Shilling Token; and two Fivepenny Tokens 5

339 Copper. Elizabeth, Tokens, 1601, 1602; James I, Charles I, Charles II, Halfpenny, *rev.* Harp; and a set of the Gun Money of James II, from the Crown to the Sixpence 32

340 Copper. James II, Gun Money, Crown, 1; Half Crowns, 5; Shillings, 6; Sixpences, 4; and others 21

341 Copper. George III, Halfpence, all with the Harp, and various dates from 1766 to 1805, 10; Farthings, 4; and a bronze and gilt Penny, 1805, *some fine proofs* 16

342 Copper. George III, a set of Bronze Proofs; a Proof Penny, *gilt;* a curious Token on the Union; George IV, various Pennies and Halfpennies, *some fine proofs* 12

ANGLO-GALLIC, IN SILVER AND GOLD.

343 Silver. Richard I, Aquitaine Halfpenny, *rare*, and four Pennies, struck at Poitou; Edward III, Groats, 2; Half Groat and Penny, all struck at Villa Calelis, *well preserved* 10

344 Silver. Edward III, Pennies, *obv.* three quarter Bust to the left, a Lion beneath, *rev.* Cross with a Lion in each quarter, struck in Aquitaine, 3; Edward the Black Prince, Groats, 2; Pennies, 3, all struck in Aquitaine, *scarce* 8

345 Silver. Henry IV, V, VI, Groats, 4; Half Groats, 4; Pennies, 3; Half Penny, 1; all struck at Calisie, *some fine* 12

346 Gold. A Leopard of Edward III, *obv.* Lion crowned, *rev.* an ornamented Cross, a Lion in each quarter, *well preserved and rare* 1

347 Gold. The Ecu of Edward III, *obv.* the King seated in a Gothic Chair of State, *rev.* an ornamented Cross, *well preserved and rare* 1

348 Gold. The Salute of Henry VI, *obv.* two Shields, one of France, the other of England, *rev.* an upright Cross, a fleur-de-lis, and lion at the sides, a lion *m. m.*, *fine* 1

349 Gold. Another, same in every respect, *fine* 1

350 Gold. The Angelet of Henry VI, *obv.* Angel holding two Shields with the Arms of France and England, *rev.* Cross, fleur-de-lis, and lion at the side, a lion, *m. m.*, *scarce* 1

COLONIAL SILVER AND COPPER.

351 Silver. A New England Shilling, *obv.* N. E. in a cypher, *rev.* XII. for Twelve Pence, no inscription on either side, *rare* 1

352 Silver. New England, Shillings, 3; and a Twopence, 1652, *all well preserved* 4

353 Silver. Lord Baltimore, Shilling, Sixpence, and Groat, *obv.* his Bust, *rev.* his Arms, struck for Maryland, *very rare* 3

354 Silver. Sierra Leone Company's Coins, *obv.* Lion, *rev.* Hands joined; Dollar, and various parts of Dollar, *all fine*, 1791; and a Jersey Token, *fine* 9

355 Silver. Demerara, Tokens, *obv.* the Bust of George III, *rev.* the figures 3, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$, a Crown over each, *all fine* 5

356 Silver. Demerara, Token, with figures 2, 1; New South Wales, *obv.* Crown, 1813, *rev.* Fifteen Pence, 2; George IV, for Hanover, $\frac{2}{3}$, and various Colonial, *obv.* Royal Arms, *rev.* Anchor crowned, 1820, *fine* 10

357 Silver. William IV, for Demerara, *obv.* his Bust, *rev.* figures 3, 2, 1, $\frac{1}{2}$, $\frac{1}{8}$, &c., *all well preserved* 10

358 Copper. Carolina, Halfpenny, 1694, *obv.* an Elephant; James II, Tin, 24th part of a Real, Sierra Leone, 4; Barbadoes, Pennies, *obv.* Negro's head, *rev.* Pine apple, 1788; and a Bermuda Halfpenny, *many are proofs* 10

359 Copper. Barbadoes, Penny similar to the last; and one with the King as Neptune; Bermuda Halfpenny; and a Bahama Halfpenny, *all fine proofs* 4

360 Copper. George III, Bermuda Halfpenny; The Commercial Penny, 2, various; One Stiver Piece of Demerara; another, *gilt*, and Half Stiver; and the Penny and Halfpenny for the Ionian Isles, *proofs*, *all fine* 8

361 Copper. The Ionian Isles, Penny and Halfpenny, George IV, *obv.* his Bust, *rev.*, $\frac{1}{50}$ Dollar, 1823, COLONIAL., *fine and rare*; Victoria, a set of Copper for the States of Jersey; the same for Gibraltar, and for the Isle of Man, *all fine* 13

361*Copper. A parcel, various, including some of ROSA. AMERICANA., &c.

ANGLO-SILVER COINS FOR THE EAST INDIES.

362 Elizabeth, the Portcullis Crown, *obv.* Shield with the Royal Arms crowned, o. *m. m.*, *rev.* Portcullis crowned, *fine and scarce* 1

363 Elizabeth, Half Crown, *obv.* and *rev.* same as the Crown, *fine* 1

364 Charles II, *obv.* Rupee of Bombay, *rev.* Royal Arms crowned, *Snelling*, *p.* 4, *n.* 7, *rare* 1

365 A Rupee for Fort Marlbo, 1784, *very rare* 1

366 George III, Rix Dollar for Ceylon, *a proof;* George IV, Rix Dollars, 3; William IV, Rupee and parts, 4; Victoria, Rupee and parts, *all fine* 14

EAST INDIA COINS IN SILVER.

367 Various Rupees and parts, some ancient of the Moghels of Dehli 29

368 Various of the early Moghels, and of the later, and two of Rajut, *some fine* 14

369 Various, including three of Canooj, and four *gilt*, *all fine* 25

370 Various, including Nipal and Amacar, *many very small* 30

371 Various of Bengal, including two false Bactrian 11

372 Various Ceylon, Pagodas, Fanams, and four Anna Pieces, *all fine* 34

INDIAN GOLD COINS.

373 ZODIAC RUPEE of Sagittarius, *well preserved and rare* 1

374 Another of Capricorn, *fine and scarce* 1

375 Indo-Scythic, and Gupta, *all fine and curious* 3

376 Cufic, date 120 and 321, and one of Grenada 3

377 A Coin of Bokhara, and one of Khokhard 2

378 Fanams of South India, and two Pagodas 4

379 A Rupee and a Two Pagoda Piece 2

380 A Rupee and a small Coin of Shar Alum 2

381 A curious South Indian Coin, cup-shape, containing 8 figures, the two centre ones seated 1

382 Very small gold Coins 10

383 A false Coin of Henry III, and the Rial of Mary 2

INDIAN COPPER.

384 Miscellaneous Bactrian and Early Indian 9

385 Similar lot 14

386 Similar lot 14

387 Early Indian, all of the dump shape 50

388 Bombay Coins in Tin of the Georges, and various of the Georges in copper 39

389 East Indian and Chinese Coins, various, *many fine* 43

390 Rupees, various, struck for the East India Company, some very curious types, *all proofs and bronzed* 15

391 Various for Ceylon, of George III, and others, *not bronzed but proofs, all fine* 18

FOREIGN COINS SILVER.

392 French and Spanish Five Francs and Dollars, and parts 16

393 Dutch and various German, *some fine* 13

394 Portugal, Holland, Austrian, &c 28

395 Turkish, American, Hanover, and Russian, &c. 21

CABINETS.

396 Four slides pierced for Coins 19 *in. long*, 9 *in. wide.* 4

397 A Coin Cabinet, containing 15 slides, adapted for English Coins of all sizes, brass knobs, and handle at top, lock and key
12½ *in. high*, 11½ *wide, and* 8½ *deep.* 1

398 A very neat mahogany Coin Cabinet, containing 12 slides, and a drawer, double brass knobs and handles, adapted for English Coins, from the Crown to the Penny
12 *in. wide*, 7½ *deep, and* 7 *high.* 1

399 Another to match in every respect 1

400 A Cabinet with one door and handle at top, containing 23 slides, adapted for all sized Coins, with double brass knobs
13½ *in. wide*, 10 *in. high, and* 9 *in. deep.* 1

401 A very neat mahogany Cabinet, ball feet, containing a double row of slides of 15 each, and 2 drawers, with ivory knobs, brass handles, lock and key complete
14 *in. wide*, 11 *in. high, and* 10 *in. deep.* 1

NUMISMATIC BOOKS,

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416 Devonshire Cabinet, Sale Catalogue of the, 2 parts *prices and names* 1844

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418 Morton (Earl of) Coins and Medals, *with prices and names large paper, only 25 printed* 1830

QUARTO.

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Printed by J. Davy and Sons, 137, Long Acre.

American Numismatic Society
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